



I'LL BE SOMEWHERE IN FRANCE



ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK

LYRICS BY
GENE BUCK & GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL & DAVE STAMPER

LYRIC BY
GEO. V. HOBART
MUSIC BY
RAYMOND HUBBELL



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| Vocal | |
|----------------------------------|------|
| Hello My Dearie | 60 |
| My Arabian Maid | 60 |
| Chu-Chin-Chow | 60 |
| Auto Girls Song | 60 |
| In The Beautiful Garden Of Girls | 60 |
| Same Old Moon | 60 |
| Just You And Me | 60 |
| I'll Be Somewhere In France | 60 |
| Ziegfeld Follies Rag | 60 |
| Instrumental | |
| Selection | 1.00 |

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK



I'll Be Somewhere In France.

Lyric by
GEORGE V. HOBART.

Music by
RAYMOND HUBBELL.

Moderato.

VOICE. GIRL.

Have you got to go a - way and

Piano. BOY.

leave me and grieve me! I've got to go a - way and

GIRL. BOY.

fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've

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got to bat - tle for the right! — When the twi - light falls and

GIRL. BOY. GIRL.
I'm ov - er there When I'm all a - lone Send up a prayer! Will you

BOY. GIRL.
hear me! You'll be near me! Then I'll pray both day and night. —

Refrain.
BOY.
Kiss me dear the bu - gle calls me! calls me off to

war! ——— Hold me close while love en - thralls me

Then say "Au re - voir" ——— Sweet and love - ly

let your smile be While you have the — chance — Love me! Ve - ry

soon, dear, I'll be some-where in France, France...

1 2

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes various chords, arpeggios, and melodic lines. There are some performance markings like 'p' (piano) and 'f' (forte) in the piano part. The score ends with a double bar line and a repeat sign.

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Some-time you'll re - mem - ber, Tho' the skies are blue,'. The piano part includes a dynamic marking of *p* and a tempo instruction of *a tempo.*

Some-one's sad - ly pi - ning all the time for you;

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are 'Some-one's sad - ly pi - ning all the time for you;'. The piano part continues with chords and moving lines in both hands.

Some-where we shall meet, dear, When the years have flown,

mf

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are 'Some-where we shall meet, dear, When the years have flown,'. The piano part includes a dynamic marking of *mf* and continues with chords and moving lines in both hands.

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